

"PINKO ISSUE"

WARNING

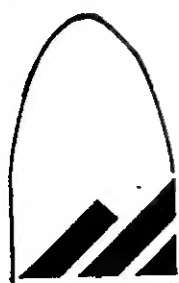
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U THINK (REALLY!)

ISSUE 10
MAY-JUNE
1984

photo: glen e. friedman



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NOTICE!

ISSUE 10
MAY-JUNE
1984

Welcome to the latest issue of WARNING. Since the last issue you might have noticed we've added a cover price of 50¢ (not valid in Alaska - yet.) so if you paid for this copy I thank you and I think you'll get your moneys worth. The reason for the cover price is.... I'm limited to the total amount of copies I can make available to distributors outside of Alaska. So by adding a price tag the issue will sit in the rack a few more days so people who never see it due to irregular visits to their favorite alternative music outlets might find an issue just waiting for them and the \$2.50 per doz. cost to distributors will help cut down my bulk mail payments by half. Another reason is I've heard rumors of kids picking up the whole stack from the store (cuz they were free) and selling them at gigs and other people are picking them up with no real interest except brag value "yeah I got one... Maybe I'll take two They're free anyway".

I think the 50¢ cover price will get this rag picked up by people who seriously want to read it. There I hope that covers most of the questions I'll probably get on this topic. Now if you want a copy mailed it will cost either \$1.00 or 4 stamps or six issues for \$5.00 I realize some of these figures don't balance out but, that's life.

Besides Warning fanzine some of the new projects happening through WARNING is 3 new compilations.

The first is a video compilation featuring Alaskan bands SKATE DEATH, ANGRY NUNS, URBAN TRIBE, STREET PUNKS, SHOCKS and featuring appearances by the SPECIMENS (minniaplois) and SUICIDAL TENDENCIES (LA) During their appearances in Alaska plus lots of good footage of the local scene. This should be available by JUNE.

The second is a compilation of live interviews done by Bill Bored featuring BUTTHOLE SURFERS, JELLO BIAFRA, CRUCIFIX, NECROS, CIRCLE JERKS AND MORE!! only \$3.00 also available in JUNE.

And last but not least I've been advertising the need for comic strips to be published in a new comic book titled "NEW ARTISTS COMIX" I am proud to announce the first issue will be hot off the press in about 3 weeks. There are only 1,000 copies and the price is \$1.50 pp from WARNING fanzine. "NEW ARTISTS COMIX" will feature work from many different new artists, some featured artists are Linda Crothers, Barb Wire, Leif Linder, (local talent) Steve Wright, Chuck Fiaschetti, the REET from Fairbanks and many more! Don't miss out, ORDER NOW!!!

Well that's all for now, now feel free to read the next page and then feel free to follow out that pattern until you work your way to the back cover.

Keep the Peace, bill bored

"read it all or not at all"

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bill bored - editor
f. harlan - ^{lots of} stuff
BLLy VINYL
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conquering Lion of Judah
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T.S.
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barb wire

"DOOM is NEAR" - Newton G. Tull ^{KING OF THE WORLD}

SEND ARTWORK, CARTOONS,
STORIES, INTERVIEWS, RECORD
S, TAPES, PHOTOS, FLYERS, LET
TERS OR ANYTHING THAT WILL
HELP KEEP US INFORMED.

Send return address...

This book belongs to:

Please Print Clearly

Dear Warning,

How's it going? Things are so-so over here. Nothing exciting has happened lately. We went to a all school dance recently. It was fun until a bunch of assholes wanted to fight us because we attracted more of a crowd breakdancing, than the breakdancers did. The next week end was o.k. Stellar school had a dance and Urban Tribe played. They were ok but they never play anything new, just the same old thing. After Urban Tribe played we got a unwanted surprise? Skatedeath! Oops! They weren't Skatedeath, they were Knuckle Shuffle or something like that. They were pretty good but Tom can't sing Pippin! Last nite was the Tubes concert, I didn't go. But my sister did, she doesn't know how it went cuz she & a guy named Lanny were dancing and got kicked out after the second song. I can't wait for the S.T show. I hope it'll be cool. I got a new 45. The band is Public Disturbance. The picture on the back looked like a picture of your everyday all american punk band. But when you play it you learn something new. They aren't a band, they're a Public Disturbance!!

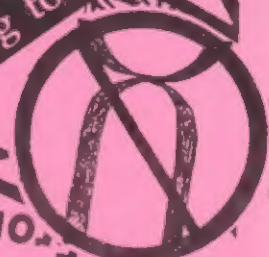
Later,
Al X.

No, despite her short-cropped, brilliant orange hair and outrageous outfits, she isn't weird.

LETTERS



What are you going to do...



Priest Is Accused Of Sexual Abuse

WARNING!

Hello, My name is Braver Vassellini.

I AM A DRUMMER AND SINGER IN A N. CALIFORNIA POP/WAVE BAND CALLED THE UXX (GET IT?) BUT NEVER MIND THAT! I WANT TO CONGRATULATE ON YOUR ANNIVERSARY. I GET "WARNINGS" IN THE MAIL AND SO I READ IT. I I.D. WITH BILL BORD'S WORDS AND I LIKE THE ARTWORK. POODIE WITH A MONOLK, A MOVIE I WANT TO SEE!

BUT NEVER MIND THAT! I'M AN OLD PERSON (30) WHEN I WAS YOUNG — LET'S TALK LABELS — I WAS A "HIPPIE" WHICH MEANT I WAS A FRANK, NON-CONFORMIST, ANTI-ESTABLISHMENT LONGHAIR, WHETHER OR NOT I REALLY WAS. MY DAD CALLED ME A PUNK WHEN I DIDN'T GET A SUMMER JOB OR FOR SPEAKING MY OWN MIND. THE ONLY WAVE WAS A KENNEDY WAVE OR THE ONE THE GREAT KAHUNA RODE IN THOSE SURF MOVIES. BUT NEVER MIND THAT! THE LABELS HAVE CHANGED. THE ATTITUDES OF THOSE WHO QUESTION AUTHORITY, WHO ARE REPULSED BY MEDIA PROGRAMMING OF SOCIETY'S DEES, PEOPLE'S VALUES, NASHIT. THOSE WHO FIRST DARED TO GET THEIR NICK NAME WORE IN THE FOREFRONT OF A REBELLION. THE CAPITALIZATION UPON, AND COMMERCIALIZATION OF, THIS REBELLION AGAINST THOUGHT CONTROL, AGAINST FOLLOWING LIKE MINDLESS REMAINS THE FASHION OF THE WEEK THE LATEST "IN" THING, MANAGED TO DEFUSE ITS ENERGY, TO DISTORT, DIVERGE AND NEUTRALIZE, BY CREATING LABELS AND ACTUALLY ABSORBING THE ANTI-ESTABLISHMENT "MOVEMENT" INTO ITSELF. WHAT DOES "FLOWER POWER" MEAN TO YOU? SURELY NOT WHAT IT WAS ORIGINALLY COMED TO MEAN. TODAY THE COUNTRY BANDS HAVE ALL THE HAIR. BUT NEVER MIND THAT!

WHO ARE THE TRUE PUNKS? WHO ARE THE TRUE HIPPIES? ARE THERE MANY OF US? ARE WE DINOSAURS OR JUST ENDANGERED SPECIES? I FEEL SAFER IN KATHAR THAN I DID IN PEACE BEADS AND HURICANES. THERE ARE ALL KINDS OF PEOPLE: SHEEP, WOLVES, PIGS, TURKEYS. WE ARE ALL FREE TO DO ANYTHING WE WANT, THOUGH WE MAY NEVER REALIZE IT. OUR WORDS ARE ONLY AS BIG AS OUR MINDS ALLOW. IT TAKES GUTS TO STAND OUT IN THE CROWD BUT IT'S EASY BECAUSE THE S.A.D. TRUTH IS SOCIETY/MEDIA/MONSTER IS RATHER SLOW. BUT NEVER MIND THAT! THE UXX WILL BE IN AKA... SOMETIME THIS SUMMER. I LOOK FORWARD TO THE SCENE IN THE 2ND & THE LAST FRONTIER.

Braver Vassellini

Surprised by Draft

My name is Robert. I'm 22. Been into thrash type music for six months now. Your zine is so fucking great. It is informative, entertaining, most of all open & honest. Because I'm new in the 'scene', I get alot of that 'punker than yoy', shit, and I'm not even trying to be punk. So, because your zine didn't carry that particular attitude, it was encouraging.

Before dicovering hardcore, I was into different music almost every couple months. My favorite music however, has always been sound with good meaningful lyrics. So not much has changed. Back to your zine, keep up the work. Since involved in the scene, I've read many a zine. Most are all music, or all politics, or all jokes, etc. But yours was full and never hot aired on one particular interest. Congradulations.

I wish I would've seen an issue six months ago when I was just starting out. It was luck I ran across issue #8 when I did. Please send me issue #9 when it comes out. I'll enclose stamps for it.

Also, if you hear of any bands wanting to play Denver, or going on tour and just passing through, I have space for crashing. It's a warm place to sleep for any party in need. No phone, so just have the party in need write in advance.

Oh yeah, local bands here are Peace Corps, Bum Kon, Butchers, Shamed Hatred, to name a few.

p.s. The band I'm in now is temporary and experimental. I'm looking for a permanent band by mid-summer, and I also want to re-locate. If you hear anything, could you let me know? Interested in thrash, I'm a vocalist. Thanks again.

ROBERT LENT

My mailing address:
p.o. box 9684
Denver, Co. 80209

My home for passers through:
1015 Sherman St. #105
Denver, Co. 80203

I ask myself
who am I?
why am I?

Who can answer
this question?
but myself.

CTB

KILLROY needs help in booking
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summer. Please write: KILLROY/
5223 Comerio Ave./Woodland Hills
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DEAR WARNING,

I'VE JUST RECENTLY BEEN INTRODUCED TO THE PUNK SCENE AND I THINK ITS GREAT. I WOULDN'T REALLY CLASSIFY MYSELF AS A PUNK ROCKER, CONSIDERING I LOOK LIKE A SO CALLED "NORMAL PERSON" AND I LISTEN TO A VARIETY OF MUSIC. I LIKE PUNK BECAUSE IT SEEMS LIKE THERE IS SUCH A POSITIVE BOND BETWEEN THE YOUNG PUNKS OF TODAY, AND THEY RESPECT EACH OTHERS VIEWPOINTS. THAT'S ONE REASON I'M GETTING INTO THE PUNK SCENE IN SEATTLE. LAST NIGHT AT THE MET, SEVERAL TIMES PEOPLE WOULD FALL TO THE FLOOR, WHILE DANCING, AND EVERYTIME THEY WERE HELPED UP BY THE CLOSEST PERSON. I THOUGHT IT WAS GREAT THAT PEOPLE COULD GO OUT AND SLAM AND HAVE A GOOD TIME WITHOUT WORRYING WHETHER THEIR LIVES WERE IN DANGER WHEN THEY HIT THE FLOOR. I THINK THE PUNK VIEWPOINTS ARE REASONABLE. I LIKE THE WAY LEASE A VAN PUT IT IN "B". IT READ "BE YOURSELF AND SAY FUNK YOU TO ALL THOSE PEOPLE WHO TRY TO PUT YOU DOWN." DO WHAT YOU WANT, UNLESS IT GOES PAST YOUR MORAL VALUES. AND IF YOU DON'T HAVE ANY MORAL VALUES I WISH YOU THE BEST OF LUCK OFFENDING SOME. JUST THOUGHT I'D DROP A LINE AND EXPRESS A "NEW PUNKER" VIEWPOINTS. IT'S A GREAT RINE AND I HOPE IT CONTINUES. IF ANY OF YOU OUT THERE WOULD LIKE TO FILL ME IN MORE ON THE SEATTLE SCENE, OR OTHER KENS, DROP ME A LINE.

THANKS,

Dennis

P.S. EVEN IF ITS TO TELL ME MY VIEWPOINTS SUCK AND I SHOULD POKING GET LOST, I'D LIKE TO HEAR FROM YOU. I'LL SEE YOU AT THE MET, FEB 3RD.

Our father who art in Anchorage
Hallowed be thy name
Thy kingdom come
Thy will be done
On earth as it is in Anchorage
Give us this day some sound advice
And forgive us our ignorance
As we forgive those ignorant around us
lead us not to destruction
But deliver us from the bomb
For thine is the scene
the power and the glory
for ever and ever. Seiig Heil!

Action Man

Ha. But you don't have the balls to print this ~~pose~~, you Poser

Bill Bored.
WARNING STAFF,

25 AGE 84

SUB CIN
P. O. BOX 39382
CINCINNATI, OH 43239

Here are the (latest four) ISSUES OF SUB CIN. We still get WARNING AND CONSIDER IT AN INSPIRATION. IF ALASKA CAN DO IT CINCINNATI CAN. SOMETIMES ITS HARD BUT WE DO IT. ANYWAYS, HOPE YOU LIKE 'EM AND KEEP UP THE GOOD WORK.

TIM FITS



SUB CIN
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DEAR WARNING-

3-29-E

THANKS FOR MENTIONING US IN "B". THE RESPONSE WAS TREMENDOUS! OBVIOUSLY YOU HAVE MANY VERY COMMITTED AND ACTIVE READERS.

I FIND YOUR ATTITUDE INSPIRING. IT'S REASSURING TO KNOW THAT NOT EVERYONE IS FASHIONABLY JADED THESE DAYS. DWIVENESS IS A WASTE OF YOUTH I HOPE YOU KEEP AT IT- PLEASE SEND YOUR NEXT ISSUE (ONE \$ ENCLOSED)

THANKS & BEST WISHES,

Bruce
SHUT UP! Comics
P.O. Box 31925
SEATTLE, WA 98103

HEY! I HEARD SOME NEW WAVE BAND IS COMING TO TOWN!

JAM! YOU MEAN LIKE THE B-52S!

YEAH, WE BETTER GO TO JAY JACOBS AND GET SOME NEW WAVE CLOTHES, HUH?

FOR SURE

NEXT DAY

WOW. YOU ARE SO TOTALLY NEW WAVE WHAT SHOULD WE BE TOMORROW?

LNR

SLUG LORDS

This interview was done through the mail and then pieced back together, and it wasn't easy so you better enjoy it.

Hi Polly, I am Bruno DeSmartass, guitar & vocals. We have decided to answer your questions independently, at different times. We are rather 3 different persons, even tho' John & Willy are sub-moronic assholes... Here goes...

John here- Thanks for writing- I'll try to be clear w/ not too much B.S.

This is Willy and here are my answers.....

You're known as a "Vats" band correct? Could you explain what this means to our readers?

Bruno: Oh! For chrissake, what a stupid question. Who cares!?!?!?

John: It means that we used to rehearse there and I used to live there (for these years). The Vats is an old decaying brewery in S.F. that people used to squat in. When they put in electricity and water we had to pay rent. Lots of bands (M.D.C., Condemned to Death, Dicks, Black Humor, Angst Mindless Thugs, and Witnesses to name a few) used to live and rehearse there. It got out of hand so they shut it down last January.

Your name is unique. How did you arrive at the SLUG LORDS?

John: Ask Bruno. I wanted to call the band "Food Fight".

Bruno: Actually, suprisingly enough I came up with the name, but no one liked it, but persistence ruled in the end and it was adopted. Don't you know any SLUGS?

Have any of you played in previous bands? If so which ones?

Bruno: GOD!! I'll try to be honest. I was in BAD POSTURE for what seems ages. I was with FLIPPER on a recent tour and still jam with them. Others, RED ASPHALT, SPEED BOYS, XYPHOIDS, ERASERS (N.Y.) and so many god damn others it hurts my brain.

John: Too many to name; lessee- I toured europe with MDC, playing drums for three months (just got back) I was in JUVENILE JUSTICE, SOLDIERS OF FORTUNE, MINDLESS THUGS, LOSERZ and I'm still in HELLATIONS -all S.F. bands.

Willy: I'm a piano player stuck in a (musically punk) band!!! and loving every minute of it!!!

Do most of your gigs happen in the S.F. area?

Bruno: NO, sometimes they don't happen sometimes they just exist.

John: Most of them happen at night, indoors, on weekends or weekdays in California or wherever.....

"TRAILS OF SLIME" is your debut LP. Are you happy with the response?

Bruno: Well, FUCK YEAH, WHAT AM I SUPPOSED TO SAY. I'M ACTUALLY REALLY, REALLY HAPPY.

John: Yeah but we are bored with it so we're going to do another one.

Willy: Yep.

I noticed both Bruno and John designed the the reverse jacket design, are you artists as well?

John: We can draw does that make us artists?

Willy: I'm not an artist - John and Steve is...

Bruno: YES! What do you think? That being an artist is some sacred or mystically enchanted endeavour that mere musicians cannot handle!! All people are artists!! Only some are better than others.

Getting back to the LP for a minute, you have a sarcastic tone to the lyrics. Are you poking fun at life's silly rules and the petty system?

John: How can we help but be sarcastic??? I like to sit back and observe human behaviour- Check out all cretonic primates acting all high and mighty - wearing cloths, driving cars and getting all worked up over their petty little trips, let's face it- we're all a bunch of smiling baboons - it's just that some baboons think they're better than others.

Willy: First of all it's an EP- I never noticed the sarcastic tone to the lyrics, I'm still thinking about that question.

Bruno: No we are not poking fun at life's "Silly Rules" we are a fucking serious band. If we did not have "Silly Rules" we would not know what to do!!

Which of you writes the majority of the lyrics? Or is it a group effort?

Bruno: Me and Willy have til now written all the lyrics. But that does n't mean that that is the norm.

John: We stole them from Shakespeare

Willy: I write lyrics- it's written from experience, like for examples. Day to day living and work for it.

Your band was formed in early 1983. What do you want the future to hold for your music?

Bruno: I have found that hoping or expecting the future to do anything but make the sun rise and the phone bill to arrive in the mail is pointless. Our music, if you like it, is here now. The future is formed from the present. The present is a result of the past. The past is soon long forgotten future. LIFE is boring.

Willy: The future is you. HELP!

John: We been around for a year now and I'm relieved to hear that there might be a future. Maybe we'll hitchhike to Anchorage.

Do you guys have any stock in Americas SLUG FARMS?

Willy: No!!

John: I am Against the callous and inhumane slaughter of innocent slugs just so rich people can flaunt their slug-fur clothes and slug jewelry.

Bruno: I have a Slug farm in my back yard in S.F.

What was the main reason ing behind forming your band?

John: Have fun- Be cool- get attention- get free drinks- etc. You know the usual reasons.

Bruno: I don't know. I really don't know. Some irresistable force, Some mono-maniacal drive or a little lost demon in my fingers.



Willy: I think we're just friends trying to challenge each others abilities musically!!

Are you involved in the San Francisco scene? How do you feel about the punk movement as a whole & the direction it's taken?

Willy: You'll like John's answer better than mine.... John: Over the years we have made the S.F. scene what it is!! I think the "punks" are like sheep. Just like anyone who categorizes themselves under a label. The "Movement" was just a spontaneous rejection of big-money pop

music. So all these crazed individuals started making their own noise. It happened to "Jazz" type music in the early 50's. I mean- even Beethoven was considered a "punk" - everybody walked out when he first performed his stuff.

Bruno: I'm very involved with the scene in S.F. I do not feel, as many people do, that there is a "Punk Movement", per se. I see a lot of people in "Punk" bands, with "punk" lines, and "punk" cloths, and "punk" attitudes. If this is a movement, then I am stysied. I think you should give more thought to the wording of your questions. Certain aspects of the so-called "punk movement", are constructive. Because they encourage people to try to find alternative modes of living and making music and at least questioning the powers that be.... but go to any punk show, and watch the "punk movement" at work.

What really excites you?

Bruno: NONE OF YOUR FUCKING BUSINESS!! John: Reading about myself in magazines.

Willy: You excite me thoroughly.

Do you guys plan on making a video with slugs?

John: Naw - they fry and aiale under the lights.

Bruno: It's a thought. Slugs are hard to train, for that matter, they are rather sluggish.

Willy: We have no money to do a video- unless you wanna give us some. When you have free time on your hands, what do you do with your hands?

Bruno: I make tapestries and build custom shotguns for skeet shooting.

Willy: Twiddle ivory keys.

John: I like to eat, sleep, wake-up, drive, talk, listen, smile, fuck, make noise, sit, stand, walk, eat some more, drink, fart, write, read and be semi-ignorant -- not necessarily in that order.

It's obvious that you're artists, how many other forms of art do you express yourselves through, apart from your music?

John: We're Artists. I express myself through my cynicism and I like to build formula dragsters out of shoppin carts. I also like to take massive doses of hallucinagins and hang around in ceteraries.

Willy: It's not an artist. Apart from my music I would like to act in a play or a film.

Bruno: EATING, FUCKING, DRIVING, SPEAKING FARTING, WRITING, FIGHTING, BITING and HI-PERFORMANCE TUNE-UPS.

Do you have any personal philosophies you'd like to share with us?

Willy: Just a thought- What if you never had to sleep 1/3 of your life away, how much more could you accomplish. That is What have been doing lately?

John: Duh... huh?

Bruno: I have a great deal of personal philosophy to share with you, it probably best could be expressed by saying that it could not be expressed on a white sheet of paper with little lines of black ink. That is a sizeable hunk of my personal Philosophy. Chew on that sucker.

Is there anything you can't live with?

Bruno: STUPIDITY!!

Willy: Boredom.

John: I don't get off on hate, fear or ignorance. I think people should examine themselves and see how much of each they have in their mind. I also don't like pineapple slices on my pizza it taste to wierd.

interview by POLLY VINYL

write or correspondence to: SLUG RECORDS/ 121 GAPP ST./ S.F. CA. 94110.

you bunch of... of... of... or I could just say "Goodbye" Bruno!!... NORTH TO ALASKA, CO NORTH THE RUSH IS ON... We hope to make it up to play soon. We welcome any comm-

it's your spotlight now, how beat some famous last words? Willy: Don't say it- do it! John: I could say "live to live- Die to Die" or I could say "wake-up

LOCAL NEWS

ANCHORAGE
ALASKA

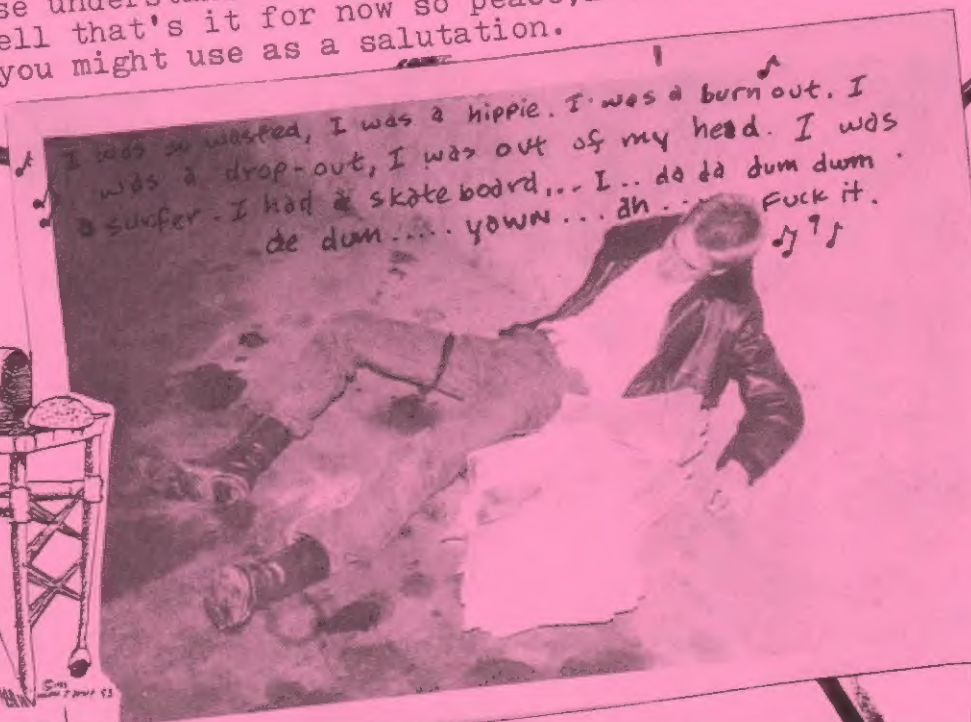
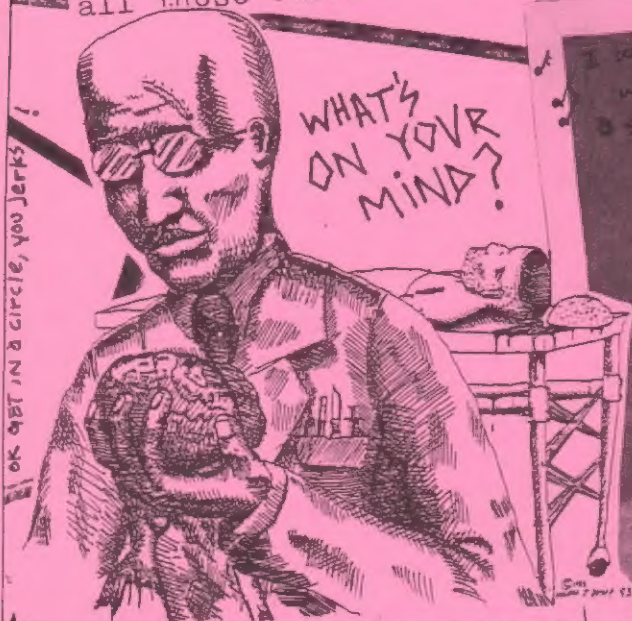
What can I say? The scene in Anchorage is budding like the leaves of spring. The sun is in the sky and the days are up to about 15 hours a day. But all in all the Alaskan Hardcore/punk scene is still in it's "let's get-it-together" stage of growth and who knows how long that will last. I think basically it's a lack of interest to do nothing else but exist. You just gotta learn to do things by yourself.

Getting back to this report....o'kay, Urban Tribe recently played at Club Metro (4-19-84). They do a lot of old Clash and Ramones covers. They have some good originals which I've heard they've been working on in the studio so we'll see what comes of it. Angry NUNS are still alive and well only they haven't been playing much in the past few months because only one member lives in Alaska full time. Drummer, Dan cross and guitar player Dale Bivins will be back in town for summer vacation so look for some Angry gigs sometimes after June 1st. Skate Death recently lost thier drummer Jason to the S.F. based band Verbal Abuse and had to use a substitute drummer to open for the Suicidal Tendencies concert put on in Anchorage on April 27th and from what I hear vocalist, Mike will be moving back to Texas again sometime in late May. Oh well so much for Anchorage's first Hardcore band. Don't look for the Shocks this season they won't be playing in Alaska, they're plans are to play gigs somewhere on the West coast (good luck guys).

The most important thing to happen recently would have to be the WARNING Concert featuring Suicidal Tendencies (see centerfold). The gap has finally benn bridged between Alaska and the Lower 48. I plan to bring more bands on a very regular basis so watch for your favorite band and drop us a line and tell who you'd like to see.

If your band wants to play in Alaska contact us at WARNING and we'll see what we can do. Please understand the situation is very unusual and the expense is very high. Well that's it for now so peace, love, stay coll and all those other things you might use as a salutation.

bill bored



One step beyond my will, is my hope. Hope that my friends won't have to go through what I have, hope that people will cease making others hate. Hope for a future... which is better.



To my friends,
a thought provoker.

Have Watkins

Jin Tests

KEEP WARNING WORKING AND THANKS

Billski -
BILLSKI/SNACK

SNACK
P. O. BOX 70142
SEATTLE, WA 98107



WARNING fanzine
P.O.Box 102993
Anchorage, AK.
99510

fr Santa aint cummin to town
no more.

Santa was ~~walking~~ walking down the street until he got to the street corner, he stopped waited for the light to turn green so he could walk. It turned green and he continued to walk. As he was walking he could see many street people lying on the ground passed out. As the sun started to rise more and more people started to get up or go back for work. He kept walking until he came to some steps, looked up them and then started to go up. When he got to the top there were some doors he walked up to them, opened them and walked right in. There were many small lines of people which were getting longer. He got in line, waited awhile, finally reaching the front of the line, he looked ~~at~~ at a small fat person, with black wire rimmed glasses. The small fat man asked Santa for I.D. Santa gave him his I.D. then the small fat handed Santa his unemployment check.

THE EMC

See what happens boys and girls
when your mommy and daddy vote for
Pres Ronny Raygun

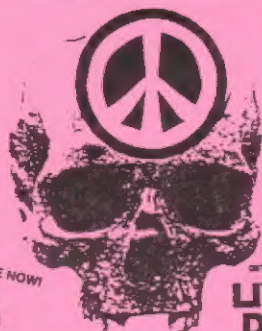
P.S. Santa ate his reindeer for food. All eight of them.

J. Swainson



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NEW FRONTIER SPORTS

the FANG interview

Who's in FANG, plays what, and how old are each of you & where are you from?

We are:

TOM FLYNN, 22 yrs. old, guitar, originally from Connecticut.
SAMMYTOWN MCBRIDE, 18 yrs. old, singer, from Berkeley.
CHRIS WILSON, 22 yrs. old, bass guitar, from Berkeley.
TIM STILETTO, 21 yrs. old, drums, from Berkeley.

How long has FANG been together?

We've been together for 2 yrs. Originally (on Landshark EP and on the Not So Quiet cut) our drummer was Joel Fox, but he was replaced by Tim because of some personality disagreements.

What do you do besides play/sing in FANG? (Anyone have a job?)

None of us have (or desire, obviously) outside jobs.

How do your families react towards your lifestyles & the music you listen to/play?

None of our parents are morally critical of playing punk rock, but none of them are very confident of our success.

Any musical influences?

We all like shitty music!

Any other releases besides the song "Fun with Acid" on "All's Quiet On The Western Front" and "Landshark"?

Isn't that enough?

What's going to be happening with the band in the future?(I hear you're hoping to tour this summer & have a new release on the way)

Touring, a new album, and two compilations (Rat Music For Rat People # 2, Life Is A Joke). Buy them all and you can be our friends.

What did 'you all' think of Seattle-the town/people/scene/the Met?

Seattle was very rockin' as far as we could tell (we were only there one nite)

Are there big differences between the 'scene' in Seattle, and the 'scene' in Berkeley or L.A. or S.F? (A person I talked to from Ca. said our scene was bad because when he went to shows at home (L.A. or S.F.) you felt scared (& that's suppose to have been a pro-point) whereas here we're too 'nice'.



As I said before, we were only there one night. It seemed somewhat the same as down in Berkeley except that we saw less people.

What do you think of 'Straight Edge'? (Ian coined it, Minor Threat played it & some people decided that not to be taking drugs, drinking or fucking around or smoking was for them.)

We all take drugs but if people don't want to take drugs that's ok with me.

What do any of you think of the concepts of 'Anarchy' & 'Unity'- there are people calling for each. Do they know what they're asking for; and could there be a 'personal anarchy' instead of asking for chaos where there couldn't be any unity whatsoever? (and if there is 'unity', what are we 'unified' for or against?...)

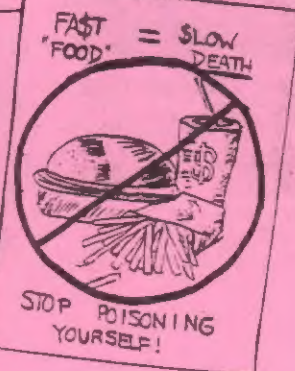
I'm against both, Sam is for unity but against anarchy, and Tim & Chris I'm not sure about.

Think FANG will ever play in Alaska?

If the money is right.

This interview was done by our Seattle correspondent, Lori Laughren, "FANG'S" guitar player did a solo interview for the band. Where the rest of them were no one knows... Thanx Lori for your efforts.

Where
Will
You live
If Your
BODY
Wears out?



TESCO VEE

BILL BABY...YOU WANT A SELF INTERVIEW...YOU GOT A GLOO BOY.....

Q:WHATS THE CURRENT STATUS OF THE MEATMEN?

A:WE JUST GOT DONE PLAYING TWO SHOWS..ONE HERE IN DC AND ONE IN NEW YORK...THE DC SHOW WAS GREAT..THE NY SHOW SUCKED THE BIG ONE..BUT THEN WHAT ELSE DOES ONE EXPECT FOR SUCH A SHITHOLE.WE GOT RIPPED OFF BY A CLUB THAT SHALL REMAIN NAMELESS CUZ THEY CLAIM THEY'LL MAKE GOOD ON THE \$\$...

Q:WHATS THE CURRENT LINE UP?

A:BRIAN AND LYLE FROM MINOR THREAT MAN THE AXES..GRAHAM OF NEGATIVE APPROACH PLAYE 9 BASS/RICH FROM SECOND WIND ON THE SKINS..JASON FROM DOUBLE O AND 9353 ON SYNTHESIZER(YES GANG WE GOT ONE AND NO WE DONT SOUND LIKE CATHEDRAL OF TEARS) THE MEATMEN HAVE ALWAYS BEEN ME,TESCO VEE AND VARIOUS OTHERS...THERE HAVE BEEN AT LEAST 15 DIFFERENT PEOPLE WHO HAVE BEEN AFFILIATED WITH THE MEAT'IN THE PAST FEW YEARS....BUT THE CURRENT LINE UP ROCKS THE MOSTEST...

Q:WHAT ARE YOUR FAVE BANDS?

A:HISTORICALLY----ELVIS PRESLEY(OF COURSE)ABBA/BLUE CHEER/CAPTAIN BEYOND/MCS SUICIDE/CRIME/THE MISFITS/L.A.CIRCA LATE 70's/TOM JONES/THROBBING GRISTLE/MINOR THREAT PRESENTLY-SWANS/SONIC YOUTH/VENOM/SUICIDAL TENDENCIES/DANCE SOCIETY/WHITE FLAG/ THE OBSESSED/NEGATIVE APPROACH/NECROS/VIRGIN PRUNES/BUTTHOLE SURFERS/ABBA(FOR EVER)

Q:HOW DO YOU VIEW THE WORLD?

A:YOU CAN VIEW THE WORLD AS A FUCKED UP PLACE AND DWELL ON IT AND SCREAM ABOUT IT AND MAKE YOURSELF SICK WORRYING ABOUT IT..OR YOU CAN VIEW IT AS A FUCKED UP PLACE AND MAKE LIGHT OF IT/RIDICULE IT/THROW A LOAD OF DUNG IN ITS FACE AND HAVE A GRAND TIME/WHICH IS OBVIOUSLY THE CAMP WHERE I HANG ME COMBAT BOOTS...WE'RE ALL GONNERS SO SUCH/FUCK AND BLATHER AND DIE WITH A FUCKIN SMILE ON YER UGLY MUG.....

Q:WHATS IT LIKE LIVING IN THE NATIONS CAPITAL?

A:I LOVE B IT 100%..THE PUNK ROCK SCENE IS FADING FAST BUT THERES STILL ALOT OF GREAT SHIT GOING ON...ALL THE KOOKS COME HERE TO BITCH ABOUT THIS AND THAT TOO MANY FOREIGNERS THAT DRIVE SHITTY AND ACT LIKE ALL THEY WANNA DO IS FUCK AMERICAN GIRLS/HAVE SMELLY ARMPITS AND DRIVE US ALL NUTS BUT NOWHERE IS PERFECT RIGHT?ITS GREAT GOING TO SLEEP A MILE FROM THE WHITE HOUSE AND A FEW BLOCKS FROM THE PENTAGON..WHEN YOU STOP AND THINK ALL THE EVIL SHIT GOING ON IN THE BOWELS OF THAT PLACE ITS STAGGERING..SICK MINDS PLOTTING GLOBAL DECIMATION FROM 9 TO 5... ALL THE GREAT BANDS (OR MOST OF EM)ARE GONE BYE BYE IT SEEMS LIKE...YOU CAN ALWAYS GO DOWN TO THE SLEAZY NEIGHBORHOODS AND WATCH PORN/DRINK \$2 BEERS AND SMOKE TOO MANY CIGARETTES WATCHING PERKIDED RUNAWAYS DANCE NUDE TO 5 XXXXX YEAR OLD DISCO MUSIC..THERES ALWAYS SOMETHING TO DO...

Q:WHAT BOGGLES YOUR MIND?

A:THAT THERES A GREAT MAGAZINE PUBLISHED IN ANCHORAGE ALASKA OF ALL PLACES.... THAT MY MOM STILL HATES THE MEATMEN AFTER ALL THESE YEARS... THAT PAT BENATAR IS ACTUALLY FOUR FOOT NINE... THAT VIC FROM ARTICLES OF FAITH AINT MUCH TALLER...

Q:WHAT SHOULD EVERYONE READING THIS ARTICLE DO WHEN THEY ARE DONE?

A:RUSH OUT AND BUY THE"DUTCH HERCULES EP"..ITS ON GREEN VINYL AND ITS ONLY \$4.99...

Q:WHAT ARE YOUR FUTURE PLANS?

A: WE ARE CURRENTLY WORKING ON A FULL ALBUM OF MEATMEN MATERIAL THAT WILL SHRED THE EARDRUMS OF EVERY GAL OR GUY WILLING TO RISK PICKING UP ON IT...

BB411 ..ENCLOSED IS ME AND MY WIFE GERTIA AND MY 125 POUND PUPPY WHO ATTACKS THE SHIT OUTA PEOPLE FOR FUN...CATCH YA LATER,,,,,TV

A NOTE TO WOMEN PUNKS

(AND MEN IF YOU WANT to LISTEN)

Quit screaming about equality if you don't mean it. You say you want to leave behind your parents outdated values, but is that what you are doing? How equal are you if all you are is a punk groupie who gets in cat fights over Joe Schmohawk whose got the gnarlist hair, the hottest spikes, and the most 'anti' attitude? By these actions you are reducing punk to fashion, and we all know fashion doesn't cut it. By these actions you are selling yourself short; you are saying that you are a nobody unless you're Joe Schmohawk's girlfriend for the moment (you know like your mom is Mrs. so and so). And by these actions you are encouraging men to treat you as second-class humans. Maybe if you quit turning guys into 'punk idols' they'll quit acting like them. Leave groupies and idols to the rockers. I think it is not a mere coincidence that the ERA and punk are almost dead. So get off your ass. Women won't get equality until they demand it and deserve it. Don't deny that you are a sexual beings; assert that you are much more. Listen to CRASS's album, 'Penis Envy' and get angry. Throw darts at a Phyllis Schafley poster and carry your weight in your scene. Join a band. There are lots of girls in bands but there should be more. Try paying your way on dates. If Mr. Schmohawk won't let you, he's got a problem; if you don't want to then, you've got a problem (or no money). Remember, sexual equality will benefit women and men (probably the scene too.).

Sincerely,
Dru Blood

OVERHEARD

At America's Lunch Counters ©1993 Susan Carver



...I don't hear about that guy who lived the same old dream and he shot his wife and kids and the dog...

F. R. 77A. TESCO VEE and his best friend, BUNDE.



SKANDAL OF DEZERTER
...wows the punks in Warsaw

Young Poles turn to punk

WARSAW (AP) — As a crowd of young punks brawled on the dance floor, the lead singer for Dezserter — the deserter — screamed out an anthem to what he called Poland's "miscarried generation. No goals, no future, no hope, no joy."

The singer hurled stacks of government and Communist party newspapers into the crowd of 200, while shrieking the word "propaganda." The title of the song was News.

The teenagers shredded the papers and lunged at each other with fists, feet, legs, and bodies in a desperate frenzy resembling a fight more than a dance.

The Polish punk rock movement is small — several thousand, say long-time observers of the Polish musical scene — and typifies the lag in popular culture between Western and Eastern Europe. But it reflects the disorientation of many Polish youth.

"I like punk because it's the only music which lets us get our aggressions out," said one 15-year-old fan, wearing a studded leather jacket and cropped blond hair that he stood on end by dousing in sugar-saturated water.

The punk wardrobe is hard to find in Poland, where clothes of all kinds are scarce, he said, grinning, "but we steal them."

While looking to the West for musical and other cultural values, Polish teenagers feel themselves firmly in the political grip of the Soviet bloc.

Poland's communist authorities barely tolerate punk but see it as a "safety valve" for the country's disaffected youth, says one sociologist.

TIMES CONFUSING

Recent times have been confusing for Polish teenagers who first lived through the heady upheaval led by the now-outlawed Solidarity labor federation, then endured 19 months of martial law.

Now they face an economic crisis which many say will confine them to frustrating jobs and deny them a house of their own until they reach middle age.

"Why work if you have to wait 20 years for an apartment?" asks 19-year-old Skandal, lead singer for Dezserter and a vocation school dropout who refuses to give his real name.

Jerzy Kordowicz, a disc-jockey for state-run Polish radio, said in a recent interview: "Polish punk is a social phenomenon rather than a musical one. It is the spontaneous protest of a generation, not only in political matters, but in cultural ones as well."

State radio which regularly features Western rock bands, rarely broadcasts Polish punk, Kordowicz says, because "the lyrics of punk songs don't deserve to be played over the radio."

Government censorship blocks most Polish punk from the airwaves and bans some songs from concerts. Last year Dezserter was called SS-20, after the new generation of Soviet nuclear missiles, but dropped the name after authorities refused to print a poster for the group. The group renamed itself Dezserter, a controversial name in martial law Poland.

"Punk here is just like anywhere," says Dezserter manager Tomasz Wisniewski. "Punks just don't respect the authorities."

"But playing punk here is more difficult because of the censor and because it is hard to get money and hard to buy instruments."

ELIPMER

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OUT SOON

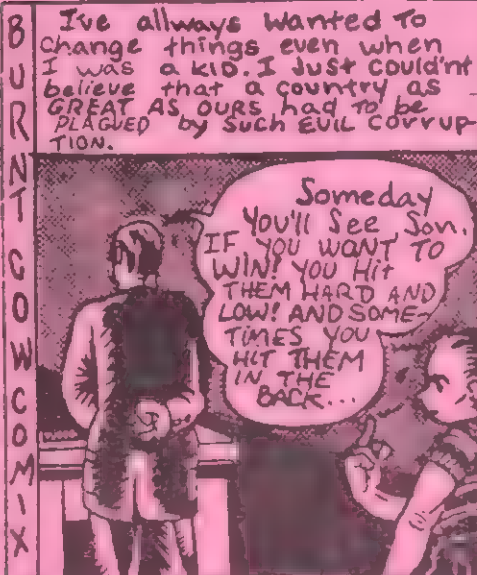
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12



SKA REPORT

Since the ska music is becoming quite rare, (yes, the English Beat is no more) this issue we'll cover a couple of English Reggae bands. It's a bit slower paced, but of the same origins. Steel Pulse has a new LP out called "Sista". I wouldn't call it a "conscious" release, except for the lyrics, their earlier work

Steel Pulse has a new LP out called "Earth Crisis". I wouldn't call it an outstanding release, except for the cover art. Check out their earlier material.



As far as outstanding releases go, check out the new LP by UB40, "Labour of Love". UB40 does a great job here with a collection of Reggae classics that the band grew up listening to. Most of these cuts were originally released in the sixties by such greats as Bob Marley, Jimmy Cliff, and the Slickers. "Red Wine" has been receiving some local airplay as have other cuts from this LP. UB40 has quite a few LP's available. Everything from live material to older imports.

Oh yeah, the new Mad Max movie has arrived in...

On yeah, the new Madness LP has finally arrived in Alaska and it sucks! It's overproduced easy listening pop. There is a new compilation LP available of old Ska singles called "This Are Two Tone". It features hits by Madness, English Beat, The Selector, The Specials etc.

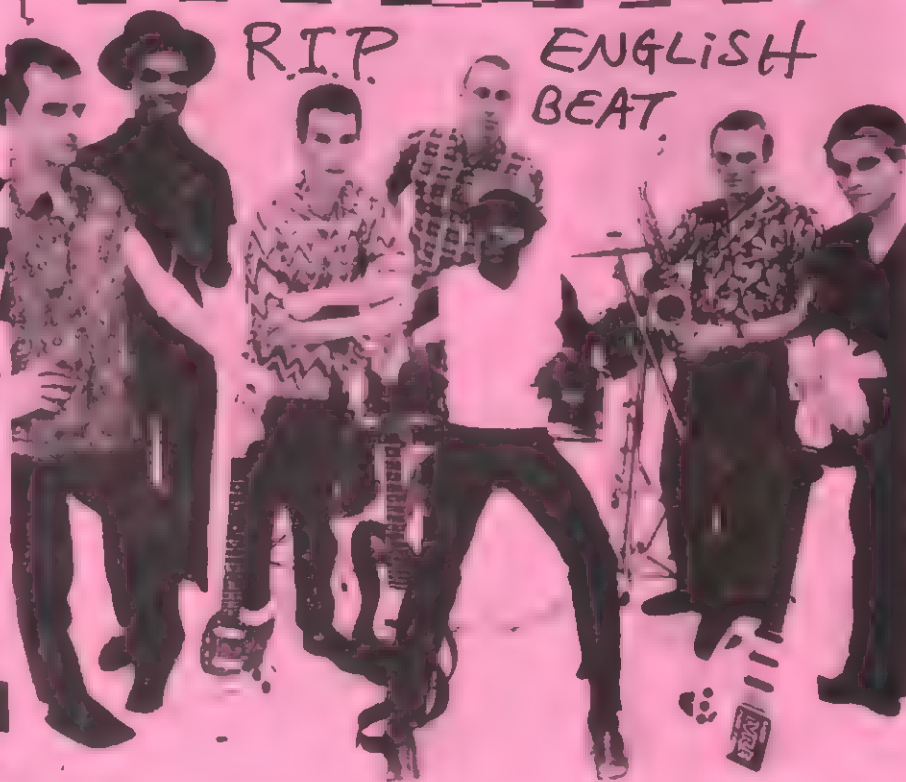
I stand corrected on my last LP entitled-
LP entitled "I stand corrected on my last LP entitled-"
Selector did release". Just by time
The Selector the Bullet". Just by time
ed "Celebrate the Bullet". Just by time
cidence, it was released about of Ronnie.
of the attempted assassination to everyone
Thanx for the input J. Say hi to Shari Sue
in Grant's Pass for me. And is gone but
in Marysville, yes LP released- see last
there was a "new" LP released- see last
issue.

CIAO-JLZ

CIAO-JIZ

R.I.P

ENGLISH BEAT



SOUNDS IN

FAIRBANKS (alaska)

On the radio, KUAC fm, the College run station (public service) has a program called Occilations from 10:15 pm til 1:30 am. Five nights a week they play "Progressive" music, with lots of punk/wave (they even played a whole side of a D.K.'s Album).

On wednesday's starting at 10:30 KAYY does "Night Moves". An album cuts program sponsered by CO-OP Records. They play punk, wave, etc (lots of SKA!!).

RECORDS STORES:

We have two real good ones. CO-OP on Airport Rd. has lots of punk and import ep's lp's etc. In the past they've stocked Throbbibg Gristle, Black Flag, Circle Jerk D.K.'S and even Butthole Surfers to name but a few.

The Comic Shop on Noble Street downtown also carries lots of "Alternative" Music titles. They also have a big selection of used records and tapes which you can get cheap! Plus they've got the largest selection of new and dated comic books in the entire state.

Both of these joints will do special orders and carry WARNING fanzine (hey, that's important right?).

TAM

LISTEN TO THIS.

"Unbelievable".

That was the last thing Fire Chief Ed Whelan said That October night.

It was also the last live performance of Split Skull, the only band bared from 36 states and CBGB's. The only band to fire off live rounds of shotgun shells in their cover version of "That's Entertainment"! The only band to have cracked a water main and shattered car windshield 16 blocks away during their only love ballad, titled, "My Spleen Has Healed Since e You've Been Convicted". They were terrifying. They were great.

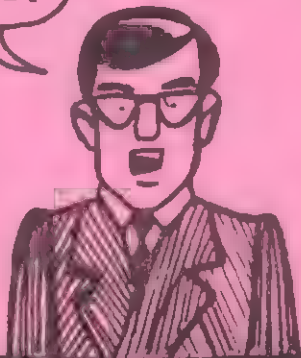
The origins of Split Skull are a little lazy. Lead singer Syringe was thrown out of an all boys school in 1979. She is 27. Guitarist Mamba was never convicted on a rash of car thefts in his home town of Lubbock, Texas. He plays a 1960 Electrachord twelve string, all bass, that has been modified slightly to accomodate a Chevy Impala gear linkage as a wah-wah bar. The eccentric in the group is Wally a former professional alligator wrestler turned drummer, whose legendary 3½ hour d drum solo on a sick burro in Chihuahua made the front page of the Mexican Daily "Independista" three days running.

The response was typical for Split Skull. Syringe had nodded off while piercing her cheek, Mamba was searching through the pockets of the barely breasting and Wally somehow tangled himself in the revolving smoke fan. Markus took this for a yes, and loaded them into the van. Boston would never be the same.

Next week Split Skull discovers amplifiers and visits Fanveil Hall.

T.S.

The following is a paid political announcement.



EMPTY SPACE

Summer fever is in the air and skateboard season is here, street skaters are out in waves ready to attack any challenges or any object that can be grinded upon or slashed off of. Street skating has always been popular and this year I feel more skaters (new ones) will feel the freedom of street style. Hopefully during the summer a small street ramp will be built for all skaters from beginner to expert. This ramp will not have vertical terrain thus being a fun ramp for new riders who want to progress and experience the weightless feel of ramp riding. Look for it this summer around town.

Also the local skate ramps will be set up soon (Frank's 1/2 pipe is already being ripped but needs wood donations for a new drop-in platform and an extension for the taller vertical end.) for one who craves for vertical and getting orbital above the tall walls. The "Tital Wave" has found a new home and will probably be ready to rip by the end of May just keep your ears open.

Last years Alaska State Fair demonstration went very well with great weather and super crowd reaction. Although the enthusiasm in the local skaters was lacking. The two skaters, Jim Kowalski and Karl Augestad were paid respectably for their professional performance. This year there won't be a demonstration at the fair since skater response is down when it comes to reliable and professional skateboarding.

This summer there will be a new outlet for skateboard gear, which I feel will help promote interest in local skateboarding. The new company is called NEW FRONTIER SPORTS, a small yet growing company which started selling snowboards a little over a year ago with great success. Rick and Donna Malone the owners have just returned from the world Championship Snowboard Competition (Read about it on page 29) and are looking forward to jumping into the sale of skateboard gear (New wheels trucks and decks arrived May 1). Look for their ad in WARNING.

I feel with this new source of skateboard equipment, skateboarding will grow in popularity just like snowboarding did last winter. Hopefully new skate terrain will pop up around town and the fun of skateboarding will return.

Keep skating and I hope to hear wheels ripping around town this year. Skate safe and have fun.

KARL AUGESTAD

SKATE REPORT (LOCAL)

Jim Kowalski



Karl Augstead



FRANK'S RAMP is SKATEABLE daily from 1pm - 8pm. you must have a release form signed and on file or you can not ride.

(this is policy of most of the ramp owners) also safety equipment required is. pads (at least knee pads), gloves and shoes. Helment is optional but recommended. SKATE TOUGH, SKATE HARD but take care of yourself now...
... GO FOR IT!!

SUICIDAL TENDENCIES

SUICIDAL CREW

MIKE (LOAR)
LOUICHIE
AMORY
ALBERT
JOHN



SKATE FEATH

LIVE in ALASKA



SUICIDAL TENDENCIES

4-30-84

When I first learned that we were coming to Alaska I didn't know what to expect. In fact I'm a little embarrassed to say what I did expect. (Lofort, etc) Even when I was coming in on the plane I didn't look like much. But once I stepped off the plane and was greeted by the nicest people I'd ever met, I knew there was something special and different about Anchorage. It's never had so much fun or that I can't believe how much trouble every one's gone through to make us comfortable and show us around. We've gone to the zoo, had a huge picnic, and went tubing in the snow. I don't even think that at home. Especially tubing. Oh and I almost forgot - We played two of the most significant shows ever in our career on Friday April 27th where the audience made us feel so welcome that we just wanted to keep on playing forever. Well I just wanna say I love it here in Anchorage and I want to come back as soon as possible.

Jon Nilsson &

Alaska! Alaska! Alaska! Well where do you start. I must admit I didn't know what to expect when this just became another place we played a gig? Just another town we passed thru? Just another day in the life of Suicidal? Hell No! Alaska! Alaska! Alaska! Starting from the time we arrived at the airport with the welcoming committee waiting for us I knew this was gonna be different. Well two gigs, a barbeque, party day in the snow & many Suicidal feasts later & numerous other fun packed adventures times, I can honestly say this has been an experience I'll look back on for a long time with pleasure. I had had Alaska not only is a very beautiful state but also has a real scene that will only get bigger & better.

Lastly I'd like to thank all the people that have helped make this possible, & all those people that have been so friendly & made us feel right at home. I can't mention everyone's name but special thanks to John, Paul, Neil, & Jim & of course Bill Bored & Pelly Vinyl, who have been absolutely fantastic to us, & have put up with what I have been greatly inconvenienced by our stay here. At Alaska! Alaska! Alaska!!! Thank you, we've had a great time.

MIKE (LOAR)
LOUICHIE
AMORY
ALBERT
JOHN

THIS TRIP TO ALASKA
THE BEST TIME I'VE HAD
I'VE EXPERIENCED A
NEVER DONE BEFORE. F
ONE, GUNG TRAMP IN
NATIVE ALASKAN FOOD B
SO CALYBORN KID I'VE
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SUICIDAL TENDENCIES
LIVE in ALASKA
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10:00 PM
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SKATE DEATH

Friday, April 27, 1984

Admission \$10
NO ALCOHOL
ALL AGES

Carpenters Hall
Corner of Main & Grand St.

Two shows 8 PM & 10 PM

Support your
alternatives



male scene

Well it happened...History was made in ALASKA on April 27th 1984 at a place known as the Carpenters Hall. California based band SUICIDAL TENDENCIES played two shows to wild and enthusiastic crowds. Except for a \$\$ loss due to high overhead this show this show would have to be one of the most successful and historical events to take place in ALASKA. The opening band was the local band SKATE DBATH, who also did a great job (due to lack of space and time we will do a separate write up S.D. in the next issue). Instead of a review I asked the boyz to write something about their visit. If you want to know more about this gig send S.A.S.E for copies of local press releases. Speical thanks for all your help to: JIZ,SGT.ROCK and POLLY VINYL.

UPON BEING ASKED TO SUBMIT AN ESSAY ON MY
ADVENTURES IN ALASKA FOR THE LATEST ISSUE
OF "WARNING" I DIDN'T KNOW WHERE TO START
SO I'LL START WITH THE KINDNESS AND HOS-
PITALITY WE'VE RELIEVED THE PAST WEEK; FROM
BORROWING BASS CABINETS TO SWELL SHAPED COXES
TO VITAMIN C. THE KINDST OF PEOPLE ALL WITH
ONE SAME REACTION TO HARDCORE ALASKA
ABOUT THE SCENE IN COMPARISON TO THE
LOWER 48; AND IT DOES COMPRE. PUNK
ARE PUNK AND SCENE IS BASICALLY THE SAME
AROUND THE COUNTRY, THE SIZE OF YOUR SCENE
ALL RISES ON THE SIZE OF YOUR CITY. BIG
CITY - LOTS OF SUBCULTS - LOTS OF PUNK WHO ALL
DIFFER CAN CARS, HAVE A TA BIG. WHERE AS IN
ALASKA YOU HAVE A TRAINING SCENE OF WELL
MANNERED PUNK WHO WANT THERE SCENE TO
WORK FOR THE SCENE HAPPENING. THEY DESERVE
THE BEST HERE! JUST DON'T SCREW IT UP FOR
YOURSELVES! YOUR LUCKY YOU HAVE BEATED MORE CORE
FANS WHO ARE WELCOMING TO UP THE BACKS FOR A GOOD
HILL TRAIL. THANK GO OUT TO: ALL THE PUNKS AND CORE-
GRATE DEATH - FRANK, JOHN, PAUL, AND FOR THE
ALLOF IT BILL BAROF BULLY WYLL THANKX
JAMES SWITH - SWICIPAL PUNK.

Dear Alaskanians

This trip we made up here was very exciting & special, I should know cause it was my first time in an airplane. Bill Board & Whitney Fausch gave us business pleasure like surroundings, I'll always remember. The people I met up here were all proud to be a part of Alaska, I guess cause a lot of them got to watch Anchorage grow to a very special place.

Me & the boys enjoyed your zoo, picnicing,
spouting, tubing, sight seeing, caribou & moose meets
& I need not to mention what Wormy Tangzine has
done for us & Anchorage & the movement towards
alternative music (New Metal, punk etc.) & it's ^{only} the
beginning. & with the support of the people, Wormy Tangzine
& Anchorage Alaska can open it's doors to bring in
more good bands.

I thank you very much.

Laurie
W. George

SUICIDAL TENDENCIES

HAS PROBABLY BEEN
IN MY LIFE.
THINGS THAT I DO
ON A PLANE FOR
SNOOW. AND EATING
IS A NOT TOO RICH
NOT DONE TOO MUCH
IS A TRIP OF A

VERY NICE PLACE.
WHAT WAY BECAUSE THE
PEOPLE. THE PEOPLE ARE
EVERY ONE HAS GONE OUT
E US FEEL AT HOME. WE ALL
MUCH!

THESE ARE ALL FUNDS
INDIVIDUALS BUT IN A
WHICH IS COOL
THE GROWING AND HAPPENING
AND WARMING FORTUNE TO
THING.

ALBERT ROULLARD
#1 SUICIDAL ROYALTY



FANZINES

fanzines create a communication network that brings punks and their music together to share with others who may be interested. fanzines are a fantastic way to communicate with people from all over the world or at least keep up with scenes in different cities or states you might have an interest in. most fanzines have band interviews, record reviews some deal totally in their local scene, others in comics, artwork, poetry and some are just plain trashy that's the beauty of it all, you just do your own thing and if others don't like it they can do their own.

the underground/alternative music scene moves fast bands are born and die, sometimes before they even press vinyl. to keep up the pace you really have got to keep in touch by keeping informed.

serious artists, musicians and writers can be inspirational and motivational, not as heroes or leaders but as individuals creating an awareness of views and opinions outside of your own personal realm of thinking.

I've compiled a list of the most recent fanzine/magazines we've received since last issue. now it's up to you.....go for it!!!!

f.harlan

CONTEMPT
9135 Johnnycoke Ridge Rd.
MENTOR, OHIO 44060
good zine, lots of good stuff to read and only a piddly 25¢

BAD ATTITUDE \$1.00
414 28TH AVE S.
CRANBROOK, B.C.
Canada VIC 3J8
A great fanzine out of (as they put it) CANADUH.... order this fanzine right now Dicknose!

BRAINSTORM \$1.00
BOX 242
Pomona, CA. 91769
great zine. the first issue came out a while ago and I haven't seen #2 yet.

THE DUPLEX PLANET
% DAVID B. Greenberger
16 UNIVERSITY Rd #2
BROOKELINE, MA. 02146
very interesting zine. each issue is based on a theme of some sort. the latest is "to shave or not to shave."

FROG'S IN YONDER POND zine
2600 HANDASIDE
CINCINNATI, OHIO 45208
another free zine!

FLIP SIDE



FLIPSIDE fanzine \$1.00
P.O. Box 363
Whittier, CA. 90608

another great fanzine. it's covers the Hardcore scene everywhere and beside that they even put out out-~~going~~ gow videos. what to know more? write em.

RAD zine 75¢
P.O. Box 867
MORRO BAY, CA. 93442
issue #20 was another fine effort by this zine keep up the good work.

END-TIMES 99¢
3870 CAMELOT DR. SE.
GRAND RAPIDS MI. 49506
this fanzine is still new to the scene. the latest issue is #3. Printed w/d computer, clean layout and a controversial article on Christian Punks (?)

INK DISEASE \$1.00
4563 MARMION WAY
L.A. CA. 90065

another great zine out of the L.A. area. suggested reading. still pretty new.

THE NOISE
74 Jamaica St. J.P.
BOSTON, MA. 02130

covers a lot of the local music scene in Boston.

SPAMZINE 50¢
2422 Roshawn
Rancho Cordova, CA. 95670

If you like SPAM then you'll love this SPAMZINE. after you read it, you can eat it!

MAXIMUM ROCK N ROLL
P.O. Box 288
BERKELEY, CA. 94701

This has to be one of the most complete and informative fanzines available, national, international and packed full of great articles for only \$1.00



THE ROCKET free
2322 2nd Ave.
Seattle WA. 98121
Seattle's monthly entertainment guide. Order a copy if you're heading that way.

JERSEY BEAT free
418 Gregory Ave.
Weehawken, N.J. 07087
a fanzine from Jersey? what to know more. read Jim Testa's letter on page 6.

SNACK free
P.O. Box 70142
Seattle WA. 98107

got the munchies? pick up a SNACK the zine you can break into bite size pieces. covering the Seattle scene.

end times



SHAKE, RATTLE & ROLL!

ALICE WALKER REUNITE!

In December of 1980, a group of friends who had been apart for a long time decided to reunite. They had been apart for a long time, but they decided to get together again. They had a lot of fun and they were very happy to see each other. They had a lot of fun and they were very happy to see each other. They had a lot of fun and they were very happy to see each other.

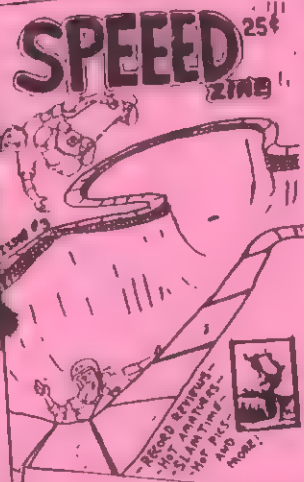


SICK TEEN 24¢
708 Saint Joseph St.
Green Bay, WI 54301

These guys sure pack a lot of stuff into such a small (but thick) fanzine. I would say the title tells all but you really got to see this shit to believe it. Order it now! right now! not tomorrow! they fuck-up quite ready this and order **SICK TEEN**!

SPEED ZINE 25¢
3184 Hogg Dr.
San Jose, CA. 95111

Steve Cabbler of the group, Faction puts this one out. lots of pictures and artwork of pictures of skaters. Not skate-zine.



60 MILES NORTH free
% Roghant Prods.
P.O. Box 6909-165
Ventura, CA. 93003

I really enjoyed this one.

START free
131 W Passaic St.
MAYWOOD N.J. 07007
a MOD aine and proud of it!

SHAKE, RATTLE & ROLL!
P.O. Box 130
BRONX, N.Y. 10464

obviously Rock-a-billy but in the BRONX. check it out if you got a Rock-a-billy soul.

OP - Lost Music Network
P.O. Box 2391
OLY, WA. 98507

these folks will review anything and they do. wanna know more about any kind of music? \$1.50

The WARNING 50¢
27 Parkside Dr.
NEW MARKET, ONTARIO
CANADA L3Y 4R6

"The WARNING" from Canada, not to be confused with "WARNING fanzine" from ALASKA. any way this zine keeps getting better, covering Hardcore in and around Canada.

SHOOT 50¢
323 Village Dr. Apt. 512
E. Lansing, MI. 48823

corol keep colling each issue the last issue but she just put out #4.

THRASHER SKATEZINE
P.O. Box 24592
S.F. CA. 94124 \$1.25

This has to be the hottest SKATEBOARD Magazine still in existence. If you skate or are thinking about it THRASHER is a must. Keep in touch w/ America's SKATE SCENE.

PUNK GLOBE \$1.00
734 BUSH ST.
S.F. CA. 94108

the loveable Ginger Coyote is still publishing this one out of S.F.
LOZT 50¢
P.O. Box 46424
LA. CA. 90046
it claims to be the magazine for the artist musician.

PAYSON BRIGGS free
975 AVONDALE AVE.
CINCINNATI, OH. 45229

being that this is the first issue I says you got a good start.

RAT'S BREATH
1510 Silver Creek
NORMAN, OK. 73071

I just recieved #3 and all I can say is "fantastic" quite a visible growth. Congratulations.

WHO CARES COMIX
% Linda Crothers
537 Jones St. #8981
S.F. CA. 94102

the creator of this comic book does artwork for WARNING and has just put out her 4th independent comic book. watch for Linda's latest in "NEW ARTIST COMIX"

MATTER one dollar
624 Davis St.
Evanston, Ill. 60201

a very professionally done music magazine kinda like Trouser Press- good.

NO AARHUS \$1.00
POST BOX 3
8381 Mundelstrup
DAN MARK

great layout, interesting to look at but I can't read a damn word of it. It's written in Danish... oh well.

LAST RITES \$1.00
1717 Sunny Side Bedch Dr.
McHenry, Ill. 60050

Lots of interviews and Record Reviews, clean layout good articles, easy to read.

RIPPER \$1.00
1494 Teresita Dr.
San Jose, CA. 95129

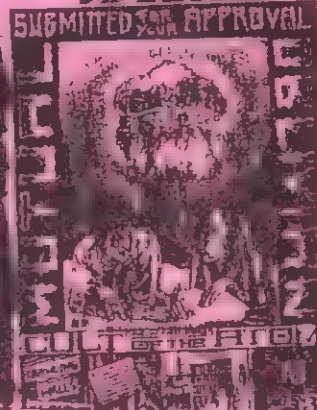
I haven't recieved a RIPPER in a while, but I'm sure they're still around and worth looking into. Another great zine from CA.

SHUT-UP COMIX free
P.O. Box 31925
Seattle, WA. 98103

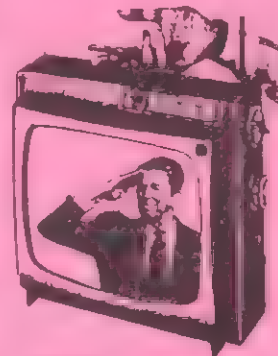
a little 16 page comic that is a real thought provoker.

START! free!
NOV. 83 'ish. 3

SOMETHING TO CHEER ABOUT!



SHUT UP!
SHUT UP! Comics #3 FREE



CONTINUED
PAGE 29

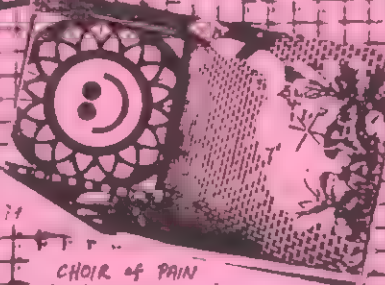
CASSETTES

Here's the tapes I've received so far since last issue. Check them out. Some of these tapes are actually really good. Dead line next issue June 1

PO BOX 16205
SAN DIEGO, CA 92116
A.V.C.H. A.K.
94510

FATAL VISION "Zeitgeist" (Unsound Music)

great! this is the latest cassette from Unsound Music. Everytime these tapes keep getting better. This is one of the few tapes I recieved this issue that I really liked. check it out! only \$3.99 from UNSOUND MUSIC/PO Box 216/Centerport NY 11721



CHOIR of PAIN (Music and Stuffs Co.) THE FARM

This is a cassette by a Seattle based band of the same name (Choir of Pain). The band is a group of kids ages 16-20 that play for fun and the tape sounds like it some music mixed with something like noise.

Other releases out soon will be cassettes by EXTREME NATE & AEROBIC DEATH.

CHOIR of NATE is available for \$2.50 from: THE FARM, P.O. Box 95123, Seattle WA. 98145-2123

EAT ME

"Compilation cassette"
(BAD COMPA TAPES)

Another compilation tape featuring

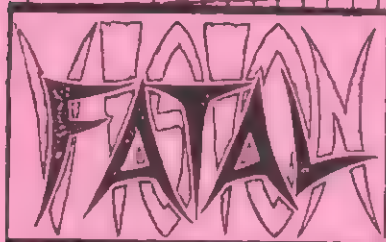
K-FLAG, KILLROY, WHITE FLAG, WALL FLOWERS, SOLUTION MORTAL, DERANGED DICTION, NO RESPONSE and CORRUPTED SERVICE. It also comes with a great booklet with lots of info. about each band ONLY \$4.99 from B.C.T. P.O. Box 16205 / San Diego, CA. 92116

AHHH!

"Compilation"
(BAD compilation Tapes)

Another fine compilation tape from B.C.T. featuring, CHEYENNE GUSARSE and more! B.C.T. takes band's music and compiles it on a cassette and distributes it for you for more info write B.C.T. and for this tape send \$4.99 to B.C.T. P.O. Box 16205 / San Diego, CA. 92116

GOOD TAPE!!



A WESTERN FAMILY "The First" (A Western Family)

A Western Family is a four piece band out of Seattle. This cassette is a great first effort from these guys. This cassette features 4 songs titled, "Jesus has died", "Touch", "Cold day" and "Upset". It also comes with a lyric sheet. You can purchase this tape a local record stores in the Seattle area or send \$1.50 to "A WESTERN FAMILY" P.O. Box 10263 / Pike Pl. Sta. / Seattle, WA. 98101.



SPANXY PIKASSO HEADS (THE FARM)

Based in Seattle Spanky Picasso has gigged in Seattle for the past two years, but this cassette features mostly new and unheard of music. This tape has a lot of easy listening "new music" but if you're seriously interested it's only \$2.50 from THE FARM, P.O. Box 95123, Seattle, WA. 98145-2123.

SEND MORE TAPES!



HILLARY S

BAD COMPILATION TAPES - OUT NOW

- *FIRST STRIKE/EAT ME
- *U.S. comps
- *MUSIC ON FIRE/AHHH..
- *LIVE-LAST WHITE XMAS (12 BANDS) ITALIAN HC
- *RAW POWER-ITALY
- *RATTUS-FINLAND
- *BRAZIL HC-2 tapes

4.50 each - 60 min.
Raw P. is 3.50/90 min. w/ cassette.
POSTPAID/O/S add. 50¢
CASH, CHECK, M/O

HC BANDS - write for info +/or send a tape for future comps.

FREE CATALOG B.C.T.
94617 P.O. BOX 16205
out by APRIL SAN DIEGO, CA 92116

SATANS CHEERLEADERS HELL ASS BACKWARDS!



T-SHIRTS
\$5.00 p.p.d.

E.P. OUT THIS SPRING SEND

CASH, MONEY ORDER OR CHECK TO:
JEFF EARING % UNSOUND MUSIC

Unsound

NEW RELEASES:

FATAL VISION-ZEITGEIST cass. \$3.00 p.p.d.

SATANS CHEERLEADERS
ASS BACKWARDS! cass. \$2.00 p.p.d.

ALSO -

INSANITY DEFENSE cass. \$3.00 p.p.d.

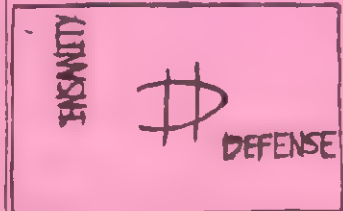
SATANS CHEERLEADERS
CREATED IN YOUR IMAGE cass. \$3.00 p.p.d.



20

P.O. BOX 216
CENTERPORT, N.Y.
11721

ROUGH TRADE
IMPORTANT



Well here it is again the Record Review section of WARNING fanzine and this is some of the records we recieved since last issue. I think we got a little bit of everything so read through and check them out for yourself.

ALL BANDS SEND MORE RECORDS...Let the kids in Alsaksa know what's going on. I'll send you a copy of the issue your record gets reviewed in. b.bored

GBH. 'City Baby's Revenge'

This is GBH's follow up to 'City Baby Attacked by Rab's'. It's a real good, believe me! It's hot tunes and one of questionable quality. GBH are probably the best of the biggest (English really at least), passing up great standard GBH speed-punk type, with a few slow ones. Production is slick (too slick, really). Lets hope GBH continue to release great records like this and that Susan can't find them to me for free!

MIKE

Offenders 'We must Rebel' (R Radical)

The they may not be as much fun as the Buttholes. The Offenders sure do pack a punch. Having from Austin Texas, this four-piece plays serious thrash. The 33s vocals could have been louder, my only real complaint is that this doesn't contain my favorite Offenders song - 'I hate myself'. But fortunately, that has just been released as a single. So get that one, then decide to get this one. Just remember - this is Serious Thrash.

MIKE

DEAD HIPPIE Living Dead* (Pulse)

I don't know quite what to make of this. Don't know anything about this band, but they sound like professional studio musicians. Definitely not your average two-track old garage band. The singer sounds like a cross between Tiny Tim and Linda Blair, and looks like something some archaeologist dug up at Woodstock. George Romero should use this guy if he ever decides to film 'Night of the Living Grate'! Slightly produced, most of the tunes are worthwhile 'musical pieces', but c'mon, do we really need Studio Thrash? I'm undecided. The cover is real cool.

MIKE

PI - 'Live in Tokyo' (Virgin)

Here I am, reviewing records again. And this PI record is an appropriate one to start with. Not that I think it's wonderful or anything, but because it sucks! What we have here is not really Public Image Limited, but a Public Image cover band! Apparently old Johnny Lyden is a tough one to get along with, and he recently lost PI's musical side - Keith Levan. But being the clever capitalist that he is, Johnny simply found the bar band who specialize in PI copy-tunes. And like the real pros they are, they duplicate PI's 'avant-garde' songs note-for-note. But poor old Johnny should have found a replacement for himself, since he seems to have lost whatever it was that made him so interesting. Particular bad moments are all of 'Flowers of Romance' and when Johnny shouts 'All together now!', trying to get a sing-along going with what sounds like an audience of a half million 14 year old Japanese girls. During the song 'This is not a love song', PI's big dance club hit, Johnny sings - 'I like my new role', but I swear it sounds just like he says - 'I like my new Rollon'. Just imagine it - Johnny endorsing Anti-perspirant! Strong enough for a man, but made for Johnny Rotten!!!

MIKE

RECORDS



members of KILLROY



DEAD HIPPIE

SLUGGO "Contraction" EP Shag Dog Records

This is SLUGGO's debut effort. They sound like your basic garage-punk. It would be hard to recognize them from other 'generic' bands. However, there was a positive energy & I feel with a little more time this band will find their own style & improve upon it. I am anxious to hear some of their future efforts.

POLLY

SEX GANG CHILDREN "BEASTS" ILLUMINATED RECORDS

A collection of previously released singles. These guys were one of the original bands to go along the "graveyard" music vein. Not quite as wild as Specimen but the sery screams & droning rhythms are obviously present. A must, if you don't already own the singles.

P.VINYL

SLUGGO



CONTRADICTION E.P.
King Crimson

Three of a perfect pair

EG Records

I'm sorry Bob but this is a sad effort. However it is a step up from 'Beat'. For punishment you should be tied up and set between two loud speakers and forced to listen to Van Halen for two hours. King Crimson fans be warned! It's ten to it before putting up the bucks. Below tries to be an eccentric in a way that tends to deviate from the K.C. that it's devotees have thrived upon for so long. What I am trying to say is Bob should have stayed with the name 'Discipline'. This synthetic quagmire of what appears to be Bob's boredom with his Roland and Below's pretentious lyrics, with the exception of 'Model Man' I would not recommend this album to even the most die-hard of Frippist's! There are no good guitar riffs Bob is playing the 'I'm a humble passive guitar player' role. And it's pathetic. Below's lyrics are Elephant talk to the bone. The last song on the album 'Larks Tongues in Aspic Part III' all I can say is 'NO NO NO NO NO NO NO NO NO NO!'. 'Dig Me' is a song about a car that has been put to rot in a junk yard. Who fucking cares? The line in the song 'what was deluxe becomes debris' is analogous with the band's current state. 'Industry' is a disjointed and without purpose instrumental. At least it's not as bad as 'Beat'. Bruford has become quite the impotent one. As for Levin, no blame.

Anti Matter.

Violent Children
"Split Scene"
V.C./126 Westville Ave./Danbury,Ct./
06810

Violent Children are newcomers to the 'scene' in Ct. There is a definite thrash sound to their music. Most of the cuts are excellent. A few metal solos are thrown in for your listening pleasure?

POLLY



- ★ "A shimmering, sharp edge, an almost British sound."
BRAVE EAR
- ★ "Clever modern rock, engaging, tuneful material."
MAXIMUM ROCK & ROLL
- ★ "This rock trio has style and energy."
BRUCE PAVITY, THE ROCKET
- ★ "Catchy tunes with a singer that sounds like David Byrne or Marc Bolan or something."
FLIPSIDE
- ★ "Circle Seven play some great columnar music."
SNACK
- ★ "Quick, right, energetic songs that skirt the area between punk and art without falling into the obvious traps of either."
MASTER
- ★ "It's high time this made it to vinyl."
KAMIN

CIRCLE SEVEN

"SUBURBAN HOPE" SIX SONG 12"
DEBUT EP AVAILABLE FROM
RUTHLESS RECORDS PO BOX 1458
EVANSTON IL 60204 \$4 POSTPAID

VERBAL ABUSE - "Wrote AN AMERICAN BAND" (Fowl)
Here is the debut album from that fun-lovin' guy Vikke Sixke and his band - Verbal Abuse. It's fast and groovy and contains one of the best lines in recent memory - "You were just a waste of sperm." From the song "I hate You". (Is this song about someone I know?) It also contains two great cover tunes - Grand Funk's "Wrote an American Band" and "This Buds for you". I really like this record, even tho this band did steal our drummer, and will forever rot in Hell for it!

MIKE/SAN DIEGO

We Got Power Party or Go Home (Mystic)

This is a 40 band sampler, on one record. Most tracks are real short, and if you have any favorite cuts you specifically want to hear, that's too bad. cue there's no grooves between songs! Standouts are Minute Men (Party with me punk!), Abhorries Day Glow Abortions Don't Know and No Labels. Other notables are

JFA, White Flag, Fuck ups, Big Boys, 7-seconds, Sm34 and Redd Kross. Most songs are of your exciting thrash-type variety. This is the current most happening compilation record. Quit scraggin' and get raggin'.

MIKE

Big Boys "Lullabies help the brain grow" (moment)

Yeah, I know, this was released last summer, but since I've only recently regained the Warming party-rare I decided to review it (no being the independent design making type). Well, the Big Boys are just about the best group you ever could see, but since you can't see them on this record, you're missing a lot of the fun. But then again, you've probably never seen the Big Boys before, so you don't know what you're missing and you can't be disappointed! Wow, what a review. How many songs? you ask. Well I don't know, I don't have a copy and I'm going by memory. I think about 10. They've got Punk ones, They've got Funk ones. They've got Thrash ones, and they've got other stuff too. Sixave Pflugerville and Pipelings and get reagan with a rockin' dad!

MIKE

MORBID OPERA



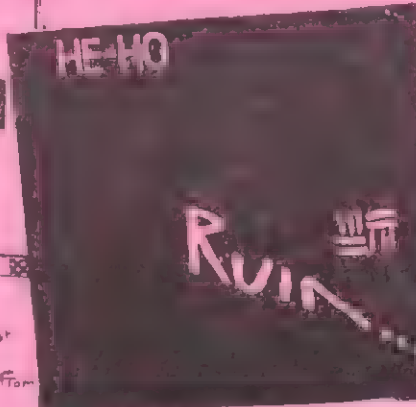
JESUS LOVES YOU—SO GIVE US YOUR MONEY!

THE EDGE-45

"Newport Gestapo, Death to A.O.R."
Smear Records

Definitely "old style" punk, much slower, less energetic than the thrash & garage I'm used to hearing. I'm not saying they suck though...if you're a fan of early Damned or Stiff Little Fingers, then you'll certainly enjoy this.

P. Vinyl



Battalion of Saints
"2nd Coming" EP
Mystic Records

Impressive release by this San Diego based band. Metal influence with a ultra-fast beat. Accompanied by growling vocals makes this a must for those of you who like power in their music.

Polly

RECORDS Cont.

Morbid Opera
"Jesus loves you-So give us your \$\$"
Sublapse Records

Lots of emphasis on bass & drums, making the beat easy to follow. The vocalist, Libby, has a raspy, whiny voice which only enhances their sound. I'm very impressed to say the least. Anyway send fanmail, drugs, sexual toys & large cash offers to: Morbid Opera c/o Sublapse Records/p.o.b. 610906/N.Miami, FL/33261.

POLLY



WIN...
"THE EDGE"
Red Music

This band seems to be looking for their own unique niche in the music world. Diverse styles, ranging from mainstream metal to psychedelia, punk? Lots of effort has gone into their music. it's just not my own 'cup of tea.'

Polly

The Vandals
"Peace Thru Vandalism"
Epitaph Records

I think everyone should go thru their earlier music & review it. I found some great stuff I'd nearly forgotten about. The Vandals play thrash the way no one could ever copy! Still an all time favorite is "Anarchy Burger" (Hold the Government). The rehash of "Heartbreak Hotel" is just plain ass kickin'. Check it out..

Polly



Bill, Joe, Denny and Johnny of PSYCH



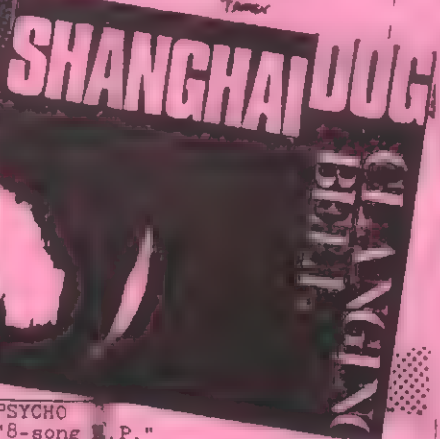
D.O.A.
"Bloodied but Unbowed"
(a d presents)

Lenny doesn't like it, tom
doesn't like it. I fear
crossed. I think it's really
poor. Partant lyrics, they've
lived it. Haven't they? if
nothing more I respect D.O.A.
But there is more, more energy
and knowledge than usually ex-
posed.

$\Delta = T T = \pi$
 NAT
 $3NAK =$
 $m =$

SHANGHAI LOG
"Singing Bell"
... presents,

An EP of value. Band includes
2 of the players from the Subhumans.
Musically?
sorta pop "POP"
sort hardcore "HARDCORE"?
sorta fast, sorta sorta fast.
good though, give them support
just because they're worth it.
(i say, so' labels labels.
turn out the lights, KRAUT is on
no.. (yeah, i watch it))



TAMER
MINIMAL MAN
"Saferi"
(c d presents)

Every song on this LP sounds like the final song. Like a great finale or oooh climax.

MINIMAL MAN reminds me of Pink Floyd only much, much louder. They see things that are not there, too. electronics really evident. I like it.



PSYCHO
"8-song E.P."
(Axtion Records)

What a clever title. you guessed it, this has got eight songs on it Nothing striking, except for the tune "Kids are for Tricks", which is a real standout. I like that one yeah I do. Um, this record is actually a bit older so I'm looking forward to their latest effort.

mike/S.D.



"BARRICADED SUSPECTS"
Compilation
(Toxic Shock)

Ug, not another compilation album! Compilations are cool to listen to but I hate reviewing them! Let's seee this one's got a Pushed cover (doesn't he have a job?). 18 songs by the same number of bands, A booklet. The bands are from all over, mostly California but some from BC, ID, WI, FL nad NC. I just don't know what else to say, so I'll draw a picture of a skull with my eyes closed---mike's n



Gee, wasn't that
Good!?

IT CAME FROM OUTER SPACE!

WRITE FOR CATALOG OF RECORDS
AND OTHER HIP STUFF

FREE FROM:

Subterranean Records
577 Valencia St
San Francisco Ca 94100

Butthole Surfers—Flippers—Terveet Kadet—Society Dog—Minimal Man—
No Alternative—Fried Abortions—Animal Things—Code of Honor—Tools
Negative Trend—Arkansas Man—Sick Pleasure—Leather Nun—Dead Kennedys
Pre Fix—One—Nervous Gender—SPK—Minutemen—Nig Heist—Tanks—Nake
Meat Puppets—Arsenal—Witch Trials—Appendix—Pope Paul Pot—Break
Bay of Pigs—VKTMS—Undead—Birthday Party—Ultrasheen—Factrix—A
Inflatable Boy Clams—Longshoremen—Wounds—Wilma—Spert of Kings
Bastards—Kaos—Oil Tasters—Ono—Tommy Tadlock—Micon—Research L
Tripod Jimmie—
Jed Spear and
Nervous Gender
Negative Trend
Butthole Surf
One—Arkansas
Bastards—Fel
Tripod Jimmie
Inflatable Boy
Minutemen—De
Undead—Pre
Witch Trials
Arkansas Man
Arsenal—Minn
Stefan Weiss
Sick Pleasure
Z'ev—Jed Spe
Dead Kennedys
SPK—Butthole
Flipper—Leath
Chrome—Alter
Lewd—Spikes
VKTMS—Tools—Tanks—Wounds—Tommy Tadlock—Flipper—SPK—Kaos—Nig
Fried Abortions—Nervous Gender—Club Foot Orchestra—Headcleaners—
Birthday Party—Negative Trend—Micon—No Alternative—Ultrasheen—
Minimal Man—Danny and the Parkins Sisters—Leather Nun—Arkansas M
Negativland—Wilma—Factrix—Butthole Surfers—Dead Kennedys—Socie
Code of Honor—Meat Puppets—Animal Things—Ono—Longshoreman—Woun
Jars—Undead—Tikis—Chrome—Lewd—VKTMS—Flipper—Fried Abortions
Terveet Kadet—Bruce Lose—Leather Nun—Tanks—Dead Kennedys—Nervous

P.J.'s brand of "new music" is difficult to classify. He devotes his lyrical talents to describing and defining social and political dilemmas of the 1980s, ranging from the inanities of modern human courtship rituals -- to genocide. Some critics along the New Wave club circuit have compared him to Bob Dylan.

His eclectic musical styles are another matter. Critics have cited comparisons between P.J. and such groups as the Doors, the Velvet Underground and the Ventures. One Boston reviewer put P.J.'s music in a new genre -- "ragtime rock." The prestigious Music Connection of Los Angeles identifies the main influences on P.J. as ranging between Shostakovich and Manzarek. A critic in St. Louis wrote that P.J.'s style covers the breadth of music from boogie-woogie to classical to jazz. And rock.

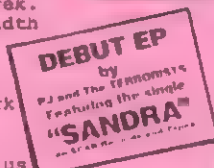
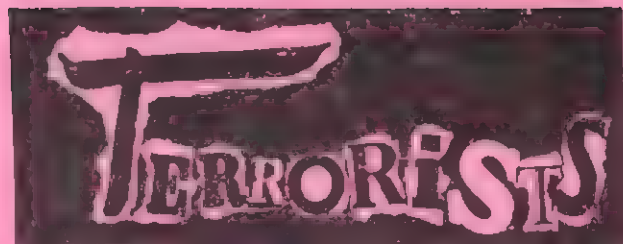
As for performing styles, P.J.'s singing and persona at the keyboard has been characterized by invoking such names as Mark Knopfler, Lou Reed and Iggy Pop.

P.J. had 12 years of traditional classical piano education plus three years of jazz composition. He was raised in Minneapolis and later studied at California State University at Los Angeles and Northeastern University in Boston.

Before he formed The Terrorists, P.J. helped organize and served as the main composer and singer with The Paradox, based in Minneapolis, and later the Specimens, based in Boston.

The latter band performed with such stars and groups as The Plimsouls, Translator, Lydia Lunch, The Individuals, Johnny Thunders, The Big Boys, The Suburbs, the Violent Femmes, Burning Sensations and The Call. It toured extensively in Canada and the United States, covering 26 states including Alaska.

Among the main venues that P.J. has played are CBGB in New York, the Channel and The Rat in Boston, Tupelo's Tavern in New Orleans, Club Foot in Austin, Joe Starr's Omni in Houston, Graham Central Station in Phoenix, Madame Wong's in L.A., The Hot Klub in Dallas, Tut's in Chicago, Berkeley Square in Berkeley, East Side Club in Philadelphia and On Broadway in San Francisco.



Circle Seven is a three piece group from Seattle, Wa. composed of: Randy Pepprock, 23, guitar, vocal; Sabina Miller, 21, bass; and Danielle Elliott, 19, drums. The group was formed mid-1983 from the remains of two bands: Who Killed Society (Randy, Sabina) and Rally Go! (Danielle).

Their debut EP, "Suburban Hope," is a hard-edged six song effort which was produced by Mark H. Smith (of Three Swimmers). The EP was released Feb. 1984, and is on the Ruthless Record label

Combining jungle rock drums with pounding, fluid bass and slashing guitar, Circle Seven truly has a sound that can be called their own. Live, Circle Seven has been described as "seeming to be engaged in a furious battle to see whose limbs will fall off first" and "delivering whopping doses of strength in spades" ("Backfire," Oct. '83). Needless to say, there is never a dull moment when they take the stage.

Circle Seven has plans to record a follow up EP this summer and possibly to relocate to Los Angeles this fall. If you are interested in more information, Circle Seven can be contacted at:

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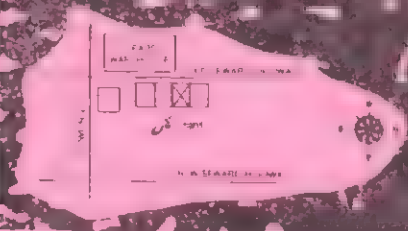
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Black Flag - "My War" (35T)

Black Flag - My War (1981)
 This starts off with the tune 'My War' which is very
 very good, then it ^{comes} up and down from there on. Every
 song seems to be about 'The pain in my heart' (these
 are 'not happy people') and ^{not} last too long. Side one
 is the 'Up Tempo' side ^{and} Side two threatens to
 drone on into eternity Opium den music for the severely
 depressed. Play side two at at least 45 speed (78
 is the best!). Whores Chavo?

Killroy 5-song EP (Ghetto way)

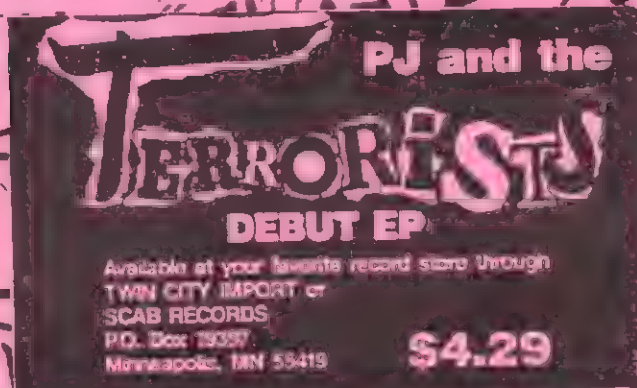
This is an OK record, I guess. Not to impress. Nothing special. Nor is it offensive. It's just there.

Meat Puppets II (SST)

COUNTRY western is not exactly my thing, and this one's country western. It's nothing like their first album. (I remember that one in the very first hearing) That one was real frothy thrash with singing that sort of something like "Arrrrghwahrring oohhharrrrheeee Yaahhhh". This one is country western with early ornithodox enunciation. If you like Rank and File or have a very open mind (this is a good record) buy this, cuz I'm sure a country western band who call themselves Meat Puppets need all the support they can get!

Tesco VEE 'Dutch Hercules Ep' (Touch & Go)

Tesco VEE Dutch Herwies LP (ouch)
Fans of the Meatmen take note: this is the
Reason for Your Head meat boy Tesco backed by
most of Minor Threat, this apparently is the
new Meatmen. We got here heavy metal, Rap and
heavy metal, what more could you want?



TERRORISTS

debyť E.P.
Scab Records

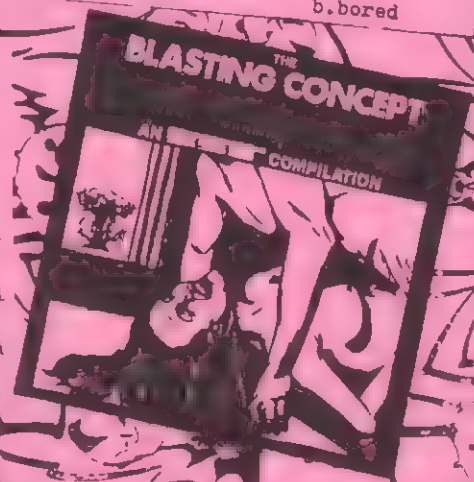
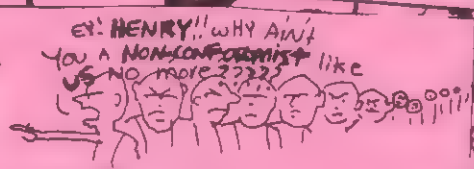
I've always liked the music of P.J. Letofsky. His unique sound and piano playing style has a variety of musical influences from classical to boogie-woogie to Jazz and everything in between. P.J. does things with a piano improvisationally that can stand on it's own.

P.J.'s latest debut E.P. simply titled **TERRORISTS** features P.J. on piano and vocals and Dave Pedersen, the drummer who toured with the Specimens when they appeared in Alaska last fall. Terrorists are a 2 piece group playing only on piano and drums plus P.J.'s Hypnotizing vocals make this E.P. a fine introduction to this group. There are 4 songs on this E.P. with my faves being Lance Romance and Scatterbrain (an Early Specimens tune) pick up this record and meet the **TERRORISTS**.
b.bored

THE BLASTING CONCEPT
SST Compilation
(SST Records)

This is a round up of the early years at SST Records. Included are Minutemen, Meat Puppets, Saccharine Trust, Black Flag (of Course), Overkill, Stains, Wurm and Husker Du. All tracks are previously released on singles and albums so it's all pretty redundant. "I've heard it all before".

mike/S.D.





The Tubes arrived in Anchorage Saturday, March 24th to the biggest reception ever given a rock band in Alaska. Local promoters staged a "Wild Women of Wingo" contest at the airport which drew well over a dozen contestants and hundreds of curious onlookers. Also on the scene were local press celebrities such as Wynn Richards, Joyce the Voice, and Warning's own Bill Bored. Staff members of Warning Fanzine were finally recognized as legitimate members of the press and admitted to the press conference. Actually, without the presence of Bill Bored, the conference would have been a photo session.

The concert itself, while it received great reviews in local papers, was basically a let down. Not only has the music of the Tubes gone more towards pop, the show has gone downhill too. Gone were the elaborate stage sets and wild theatrics of days gone by. Songwriter/guitarist/vocalist Bill 'Sputnik' Spooner while formerly the 'M.C.' style front-man has been shoved to the rear by vocalist/actor/pop-star of the group Fee Waldo Waybill. According to a good source, there is a clash of egos going on there. For those of you who missed restyles, it is rumored that she is still hot & heavy with Prairie Prince and has a solo LP.

While I said the concert was a let down, to someone who has never seen the Tubes before or heard "Mondo Bondage", it was probably one of the better concerts yet to hit Anchorage. If the Tubes didn't knock your socks off this time either, look what's coming! Black Flag? Butthole Surfers! The Humores!...



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SNOWBOARD REPORT:



Tito Ramos-snowboarder from Anchorage

90 contestants showed up in sunny Lake Tahoe to try to dethrown the reigning champion of snowboarding, Tom Sims. There was a lot of new faces in this years contest, mainly due to poor management of last years event. Once again it proved to be a testing ground for new designs and new techniques. This new sport, once dominated by Sims was clearly taken over by younger, more aggressive riders, such as Terry Kidwell of Tahoe, Steve Link of Breckenridge, CO. and Andy Coglán of Vermont. Also outstanding at the competition was Ken Achembach of Calgary, Canada, Evan Peen of CO., and a new comer from Alaska, Tito Ramos.

Burton riders were smooth fast, well trained and well suited in their red speed suits and precision wax jobs as they dominated the Slalom and Downhill events. Andy Coglán showed near perfect form with his tight gate runs and tuck which he is famous for. He took 1st in Downhill and Slalom and 6th in freestyle/halfpipe. Coglán is the new World Champ as well as winning the national champ just 2 weeks earlier in Vermont. Burtons Team took most of the top 15 places in Downhill and also placed high in Slalom. Sims team did well in Slalom also with Steve Link taking trophies in all three events including 3rd in Slalom and 4th in Downhill and 5th in Halfpipe. Also riding for Sims was aerial master, Terry Kidwell performing frontside maneuvers and 360s that showed a lot of time practicing at the Tahoe City half-pipe.

Young and up coming riders for Flight, Barfoot and the new Avalanche boards placed well in the halfpipe and also showed a lot of promise for next year. Matt Danovan of Prop surprised everyone with his carving on his unconventional board both, riding both regular and goofy foot in the same run.

Everyone learned a lot from the old pro's and the radical newcomers to the sport. Next year should be the best yet, with new designs in the making and new and better construction of boards coming in the 84-85 models. Be looking for the contest in Alaska in 85 and hopefully more places to ride.

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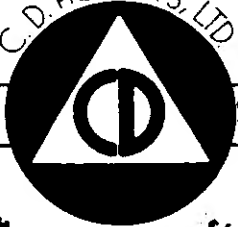
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